

**UDAYNARAYANPUR MADHABILATA MAHAVIDYALYA**

(Affiliated to University of Calcutta)

B. A. Part I Examination, 2020

(Under 1+1+1 System)

**Sub: English (General) / ENGG**

**Paper: I**

**Full Marks: 100**

**Time: Two Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any one of the following questions:**

**30 x 1 = 30**

a) Discuss Shakespeare's Sonnet No 87 as a love poem.

Or

Critically evaluate Shakespeare's Sonnet No. 18. (Revised syllabus)

b) Give the substance of Milton's *On His Blindness*.

c) Describe the poet's journey to Lucy's cottage as given in *Strange Fits of Passion*.

d) Discuss Shelley's use of imagery in *To a Skylark*.

e) Describe autumn season as described by Keats in his *To Autumn*.

**2. Answer any three questions:**

**4 x 3 = 12**

a) "Bird thou never wert" – Who is addressed here and by whom?

b) What is the skylark compared to in stanza 2?

c) Who is Autumn's friend?

d) Name the four agents of Autumn's music.

e) "How my light is spent" --- What does light mean?

f) How did Lucy look during the courtship?

g) "Farewell ! thou art too dear for my possessing" ---Whom does Shakespeare bid farewell?

**3. Identify figure of speech (any five)**

**2 x 5 = 10**

a) He spent a sleepless night.

b) O Solitude! Where are thou charms.

c) Camels are the ship desert.

d) Art is long, life is short.

e) Pen is mightier than the sword.

f) Glory is like a circle in the water.

g) Death lays his icy hands on kings.

**4. Answer any one of the following questions:**

**30 x 1 = 30**

a) How does Ulysses represent the Victorian spirit in Tennyson's poem?

b) Give the substance of Yeat's *Coole Park and Ballylee, 1931*. (Old Syllabus)

c) Comment on significance of title of Owen's *Futility*.

d) Comment on the theme of Auden's *Look Stranger*.

e) Examine Browning's philosophy of life as revealed in *The Last Ride Together*.

**5. Answer any two questions:**

**4 x 2 = 8**

a) Who is Telemachus?

b) "And that's your Venus!" --- What is 'your Venus'?

c) How does the lake of Coole appear to the poet in the third stanza of the poem?

d) Why does the poet want to 'move him into the sun'?

e) How does the 'sound of the sea' enter the ear of the stranger?

**6. Punctuate:**

**10**

i was thankful that i could see so little all my senses seemed to desire to veil themselves and feeling that i was about to slip from them i pressed the palms of my hand together until they tremble murmuring o love o love many times.